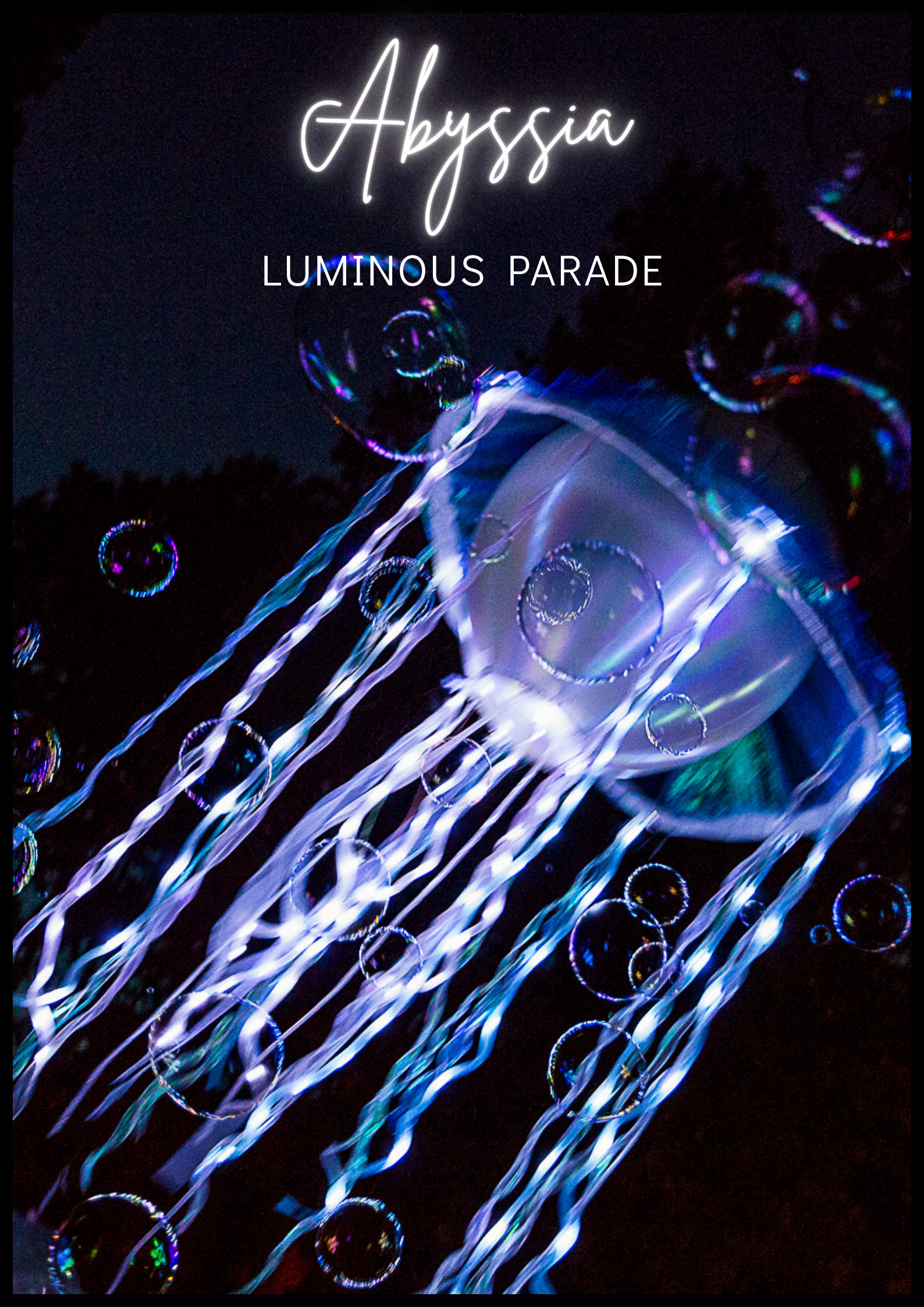


Abyssia

LUMINOUS PARADE



A man in a white, ruffled, and sequined costume stands at night, holding a large, illuminated jellyfish sculpture. The jellyfish has a translucent, glowing body and long, thin, light-colored tentacles. To the right, another illuminated sculpture, resembling a dragon or a mythical creature, is visible. The background is dark, and the scene is lit with blue and white lights.

Abyssia, a luminous aquatic ode, takes to the streets, drifts between the windows, and spreads across the cobblestones. A suspension in space and time, a breath of elegance and exuberance.

Free composition based on these options :

- The HippoSygne Float with its stilt-walker
- 1 to 5 jellyfish performers
- 2 bubble-blowing stilt walkers
- 1 to 4 dancers and circus artists

Minimum configuration : HippoSygne Float with its stilt walker + 1 jellyfish with its performer.



Technical rider :

Abyssia

The show at a glance

Form	Musical, Illuminated, and Circus Strolling Act: HippoSygne and Glowing Jellyfish.
Audience	Suitable for all audiences.
Duration	30 à 45 min sets— 1 to 3 sets per day.
Capacity	Maximum recommended capacity: to be determined based on site layout.

Spatial requirements

Play zone	Adjustable based on the number of performers.
Clearance height	Minimum overhead clearance : 4 meters for the jellyfish. Any lower obstacles must be reported : power lines, festive lighting, branches, signs, arches, etc.
Ground surface	Flat, solid ground accessible to persons with reduced mobility throughout the entire route.
Itinerary	To be defined with the organizer during the site visit.

Dressing rooms

- Space : 25 m² minimum, secure and lockable.
- Facilities : Toilets and a water source located nearby.
- Climate Control : Heated in winter if possible.
- Catering : A dedicated catering area with light refreshments.
- Power Supply : Access to a 230V power outlet near the dressing rooms.

Typical schedule

Site visit	A 20-minute site visit, accompanied by someone familiar with the route – at least 2 hours and 30 minutes before the first performance.
Set-up	2h30 (+ 1 hour if meals are served on-site before the performance).
Load-out	1 hour minimum.

Access, Parking & Storage

- The company travels with a station wagon and a trailer.
- Direct vehicular access as close as possible to the dressing rooms and the parade route.
- Requirement : 2 parking spaces + one spot for the trailer, for the entire duration of presence.
- Between performances or overnight: lockable dressing rooms to store the equipment, or security guarding provided by the organizer.

