



# Marquis Parade

*This document is attached to the purchase order and transfer agreement.*

“Ladies and Gentlemen, welcome to the court of Louis XIV!

Monsieur the Marquis and his two courtesans love to put on a show and bask in admiration. Vain and flirtatious, they whisk us away into the sumptuous celebrations of a bygone era...”

This parade features three characters performing on fixed stilts.

The Marquis juggles while his courtesans twirl their scarves gracefully.

## **Technical Requirements and Special Arrangements**

- Standard performance duration: up to 3 sets of 45 minutes per day, with at least a 1-hour break between each set. However, the duration and number of performances can be adjusted according to your event.
- A lockable, heated dressing room equipped with a mirror, one table and one chair per artist, running water, and catering (drinks and snacks) is required.
- The dressing room should be located close to the performance area and float storage, preferably on the ground floor, with easy access for our vehicle.
- The room must have a minimum height of 3 meters.
- Please also provide a seat or platform at least 1 meter high for each stilt walker (such as a stool, low wall, table, or bar).

**Contact : Marie Couzinet (production manager) 06.13.90.55.61, [cirkomcha@gmail.com](mailto:cirkomcha@gmail.com)**

Discover our parades on [www.cirkomcha.com](http://www.cirkomcha.com)



The CIRKOMCHA association was founded in June 2005 with the aim of promoting and spreading the circus arts. Its primary purpose and main activity for several years was operating an amateur circus school in Cazères-sur-Garonne (31220).

In 2012, faced with a growing demand for performances and entertainment, Cirkomcha also became a show production company (“entrepreneur du spectacle”). Since then, both activities have continued to expand. Today, CIRKOMCHA is a company made up of numerous artists with diverse talents and over twenty years of international experience.

The company offers four full-length shows, stilt-walking parades, circus acts, and various circus-themed performances.

Beyond these artistic activities, CIRKOMCHA represents a remarkable human adventure – the result of a dedicated team of circus arts enthusiasts who share their values through three inseparable goals: artistic, educational, and physical development, reaching a broad and diverse audience.

With its creative and artistic approach combining emotion, poetry, and humor, CIRKOMCHA celebrates over 20 years of existence, growth, and recognition, establishing itself as a key player on the French artistic scene (notably the Zéniths of France Tour in 2015) and internationally (Festival al Aire Puro – Colombia, 2017).



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