



Cirkomcha

MEDIEVAL-THEMED FIRE PERFORMANCE

pyrallis



CONTACT : MARIE COUZINET (BROADCASTER)

(+33)6.13.90.55.61. CIRKOMCHA@GMAIL.COM

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Creation : Stéphanie Henriot & Marie Martin

FIRE JUGGLING SHOW

INSPIRED BY MEDIEVAL

LEGENDS

Synopsis

In the village, a man is feared... Is he merely a craftsman, or has he truly mastered the ancient art of alchemy within the fire of his forge?

And who are the two women who accompany him? Healers in service of this mysterious man?

Some say he never lets the blaze die, for within it dwells a creature of immense power—one that has lived since the dawn of time.

Said to imprison the water of wells and the fruit of trees by its very presence, this winged, four-legged reptile—the Pyrallis—inspires both fear and fascination...

- 4 ARTISTS
- 1 TECHNICIAN
- 45 MINUTES
- OUTDOOR
- ALL AUDIENCES

Specificities

The artists of Pyrallis dance and perform with various fire props such as hula hoops, swings, poi, contact staffs, double staffs, fans, and the hula staff.

You will also witness an impressive fire breather. The show is enhanced with visual effects, including sparkling embers and small-scale pyrotechnics, adding a touch of magic to the performance.

POSSIBILITY TO ADD :

- An additional pyrotechnician
- A medieval parade
- Live musicians

TECHNICAL SHEET -PYRALLIS

Technical contact : Marie Martin ; 06.64.79.01.77

SHOW DURATION : 45 MINUTES
SETUP TIME : 5 HOURS
DISMOUNTING TIME : 1 HOUR & 30 MINUTES

Please plan for one to two people to assist with unloading, setup, dismantling, and loading.

STAGE DIMENSIONS :

- IDEAL PERFORMANCE SPACE: Width: 10 meters; Depth: 12 meters; Height: minimum 6 meters.
- Avoid very dry grass or wooden stages.
- Audience in front-facing position (most suitable).
- No obstacles (public, cars, trees, electric wires, trash bins...) on the sides – allow 15 meters wide without obstacles and 12 meters deep.
- Area must be marked out and/or fenced for audience safety.
- There will be some charcoal dust left on the performance area after the show.
- Without pyrotechnics, the show can be performed indoors.
- Outdoors, there may be traces of charcoal and fuel on the ground (easy to clean).
- **Please do not hesitate to provide us with the dimensions and specific features of your performance space, even if it does not meet all the conditions stated in this technical sheet. We will do our best to adapt.**

SET DESIGN :

Please send us photos of the site or your venue plan so we can study the pre-installation layout.

Turn off public lighting during the performance.

LIGHTING AND SOUND EQUIPMENT :

- Sound equipment provided: 2 active speakers (800 watts total for front sound), 1 small mixing console, 1 wireless microphone
- Lighting equipment provided: 8 × Stairville Z100M Par 64 LED 3000K 100W (mounted on 2 stands), 2 × Stairville Z100M Par 64 LED ACL (placed on the ground), 1 lighting console. Please let us know if the venue is already equipped.
- Electricity: A single standard power outlet is sufficient. If using a generator, please ensure regulated voltage at 230V – 1 kW is more than enough.

SECURITY :

Please arrange for supervision of the equipment when the artists are away from the performance area (during dressing room preparation or meal breaks).

DRESSING ROOM :

Please provide a heated, lockable dressing room located near the performance area, equipped with: tables, chairs, mirrors, a water point, toilets, a shower, and light catering (hot/cold drinks, water, fresh/dried fruit, chocolate, etc.).

REFERENCES - PYRALIS

LAST UPDATED : OCTOBER 2025

- JARDINS DE WANDILTZ - LA FERRIÈRE (85280, VENDÉE, PAYS-DE-LA-LOIRE)
- FÊTE MÉDIÉVALE DE SAINTE-AULAYE-PUYMANGOU (24410, DORDOGNE, NOUVELLE-AQUITAINE)
- LES MÉDIÉVALES DE VIENNE (ISÈRE, AUVERGNE-RHÔNE-ALPES)
- FESTIVITÉS DE NOËL DE CAZÈRES (HAUTE-GARONNE, OCCITANIE)
- FÊTE MÉDIÉVALE DE SAINT-AMANS-VALTORET (81240, TARN, OCCITANIE)
- FÊTE MÉDIÉVALE DE MONPAZIER (24540, DORDOGNE, NOUVELLE-AQUITAINE)
- 2 REPRÉSENTATION À LA FÊTE MÉDIÉVALE DE DÉOLS (36130, INDRE, CENTRE)
- MARCHÉ DE NOËL DE LHERM (31600, HAUTE-GARONNE, OCCITANIE)
- FÊTE MÉDIÉVALE DE MONPAZIER (24540, DORDOGNE, NOUVELLE-AQUITAINE) - ANNULATION COVID
- FESTIVAL AUTREFOIS LE COUSERANS À EYCHEIL (09200, ARIÈGE, OCCITANIE)
- FÊTE MÉDIÉVALE DE MONPAZIER (24540, DORDOGNE, NOUVELLE-AQUITAINE)
- CHÂTEAU COMTAL D'AURIGNAC (31420, HAUTE-GARONNE, OCCITANIE)
- FESTIVAL AUTREFOIS LE COUSERANS À SAINT-GIRONS (09200, ARIÈGE, OCCITANIE)
- FÊTE DE CELLETES (41120, LOIR-ET-CHER, CENTRE-VAL DE LOIRE)
- SAINT-MARTIN-LA-PALLU (86280, VIENNE, NOUVELLE-AQUITAINE)
- MARTRES-TOLOSANE (31220, HAUTE-GARONNE, OCCITANIE)
- FONSORBES (31470, HAUTE-GARONNE, OCCITANIE)
- CAMPING LES PINS À PAYRAC (46350, LOT, OCCITANIE)



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THE COMPANY

The Cirkomcha Association was founded in June 2005 with the mission of promoting and spreading circus arts.

Its primary vocation – and main activity for several years – was operating an amateur circus school in Cazères-sur-Garonne (31220, France).

In 2012, responding to growing demand for performances and events, Cirkomcha also became a performing arts producer (“entrepreneur du spectacle”). Since then, both activities have continued to grow.

Today, Cirkomcha is a company of talented artists with a wide range of skills and extensive national and international experience. The company offers four full-length shows, street performances, circus acts, and interactive entertainment.

Beyond its artistic activities, Cirkomcha represents an inspiring human adventure – the result of years of dedication from a passionate team devoted to the circus arts.

The company embodies three inseparable commitments: artistic, educational, and physical, reaching audiences of all ages.

With its creative approach to circus performance – blending emotion, poetry, and humor – Cirkomcha has now celebrated over 20 years of growth and recognition. Its work has become a key part of the national artistic landscape, performing in major venues across France (including the Zéniths tour in 2015) and abroad (Festival Al Aire Puro – Colombia, 2017).

Place de l'Hôtel de ville, 31220 Cazères

Siret : 484 051 107 00049 ; Licence spectacle : 2-1078508

Contact : Marie Couzinet 06.13.90.55.61, cirkomcha@gmail.com

