



# Cirkomcha

FIRE SHOW, DANCE & AERIALS

## Dakini



Contact : Couzinet Marie (broadcaster)  
06.13.90.55.61, [cirkomcha@gmail.com](mailto:cirkomcha@gmail.com)  
Discover all our performances : [www.cirkomcha.com](http://www.cirkomcha.com)



Creation : StéphanieHenriot,MarieMartin,  
Clémence Pastinelli & Tamara Berg

## Fire show, dance and aerials

- ★ 4 artists
- 🗣️ 1 technician
- 🕒 45 minutes
- 📍 Outdoor
- 👥 All audiences

### Synopsis

In a world where social conditioning leads people in a hectic and oppressive pace, four women, impacted by the system's expectations and standards, carry on their daily tasks mechanically in almost the same, undifferentiated way.

Losing their vibrancy and liveliness, disconnected from their own deepest yearnings, they finally find enlightenment in dancing, in Dakini « the one who crosses the sky », and their freedom in the secret of the sacred fire.

### Specificities

This show was created in 2017 by Stéphanie Henriot (Luna), Marie Martin, Clémence Pastinelli and Tamara Berg, all of them artists in the Cirkomcha Company.

This performance has been fostered by a strong collective desire to talk about overlooked dreams that are lost or forgotten in this consumerist world and about the beauty of people loving and supporting each other.

The 4 artists provide a glimpse of an era of turmoil felt by everyone. The values fluctuate between an extreme modernity and a patriarchal traditional attachment and it is a real challenge to remain alert to one's heart's longings.

Through their own abilities, the artists express their real essence and represent freedom through dances, aerials, fire, contortions, hula hoops and many more surprises which will thrill the audience.

Original finale with light pyrotechnics and special effects.

Option to include a professional pyrotechnician for an even more spectacular ending.

## Clémence Pastinelli

A natural performer is how to best describe Clémence Pastinelli. She was already creating shows and entertaining her family when she was a kid. Her thunderous teenage years led her to surround herself with multiple artists. She learned dancing and fire juggling by herself, lighting up the night with her energy.

Her studies are quite as eclectic as she is. She studied theatre for 3 years, she then secured a certificate level in Art crafts in Bédarieux (specialised in trompe-l'oeil effect), a certificate in graphism in Nîmes and a certificate of professional competence in Fashion Design in Alès. All these learning experiences help her build and sharpen her aesthetic sense and led her to create her own style which she expresses in her tattoo designs and the jewellery she creates.

The discovery of street art performances in Aurillac was a real eye-opener for Clémence! She started a training in circus arts where she practiced aerial silks, contortions, acrobatics and hula-hoop.

This is where she met Luna, Marie and Tamara with whom she co-created Dakini. Clémence is also planning to have a One Woman Show.



## Marie Martin

Marie Martin is a born artist. As a child, she was already hitting theatres looking for some thrills and emotions. She is naturally driven to acrobatics and as a kid, she spent all her time climbing trees. Later, she enrolled in contemporary theatre classes, in a singing course and in a training to develop her clown skills.

These training programs allowed her to make several onstage appearances at an early age. Besides that, she practiced several sports activities from classical dance, hip hop, climbing to gymnastics.

It goes without saying that, after that, she enrolled for a circus training school. She specialised in aerobatics at the Balthazar circus school where she secured a Circus Arts Initiator Diploma in 2008 and finally became a trainer in that same school for 2 years.

Driven by her desire to perform onstage, she toured for 3 years with Festiflam, a group of fire jugglers based in Montpellier. In 2009, she settled in Toulouse and became one of the main artists and co creators of the shows of Artx Company. For 5 years, she toured and performed in France and in several countries such as Lebanon, Morocco, Spain. Even though she is specialised in aerobatics and fire juggling, Marie is also a stilt walker. She now works for several companies.

In 2015, she went in a partnership with Stéphanie Henriot, the artistic director of Cirkomcha, with whom she was already working since 2012. They both fostered common grounds, same desires to go forward, complementary skills and loads of fanciful ideals which led to the creation of several shows including "Dakini", "Pyrallis", "Feu Foliz" and "Cabaret de Cirque".

## Stéphanie Henriot (Luna)

Adventurous by nature, Stéphanie Henriot is daring and is always looking for new discoveries, thrills, travels, new encounters and extreme sports.

After her higher studies in tourism, she discovers a new passion for performing arts during a trip in Columbia. She was a comedian and stilt-walker for two years at the Teatro Taller de Colombia in Bogota. During these two intense years, she travelled a lot, touring both nationally and internationally (South Korea and Dominican Republic).

Her desire to learn more about circus arts led her back to France, in Paris where she joins Michel Nowak School, the «Noctambules» and the International School of Flying Trapeze Jean Palacy. Following that, one contract led to another: seasonal contract at Kamarina's Club Med in Sicily, aerial acrobatics for Tarzan at Disneyland Paris, lots of events as part of the troupe « Les Farfadais », the musical show « The Little prince » at the Casino de Paris. Luna is born !

Her favorites: aerials, fire and acrobatics lifts. In 2005, she launched the Cirkomcha Company and is now its artistic director. She can be seen in all the shows of the company: « Feu Foliz », « Pyrallis », « Cabaret de Cirque » and « Dakini ».

## Tamara Berg

Tamara Berg always had a vibrant soul since a very early age. Be it with music, dancing or any body-based practice. She started with classical dance when she was 5 years old and carried on with modern jazz. Later, she switched to African dances at the Momboye Centre and learned Yoga Kundalini which is a really good basis for the rest.

Who loves dancing, loves singing! So, she joined Yemanja, a world's song choir, for 2 years and completed her learning process with some vocal techniques. There is also anthropology at the university, with a specialization in ethnographic cinema.

Her studies led her to be a globe-trotter and she visited faraway places in India, South-East Asia and South America. This significantly marked her imagination.

The curiosity and interest she has for other cultures and particularly for indigenous cultures led her to learn more about Amerindian drum circles practices and hoop dance, which is her great passion since 2007. This is what brought her to join Stéphanie, Clémence and Marie. Common interests, a pacifist vision of life and the desire to create wonderful shows together. "Dakini" is born !



# DATA SHEET- *Dakini*

Technical contact : Marie Martin ; 06.64.79.01.77

**DURATION OF THE SHOW :** 45 minutes

**ASSEMBLY TIME :** 5 hours and 30 minutes

**DISASSEMBLY TIME :** 2 hours

**SIZE OF THE SET :**

- Opening: 10 meters Depth: 12 meters Height: between 5.5 meters and 6 meters
- Please avoid performing on very dry grass or wooden stages.

We use a self-supporting aerial rig for aerial equipment.

If the rig is not used, the performance space must have attachment points such as steel beams (IPN) or similar, capable of supporting a maximum load of 500 kg (WLL), as well as access to the rigging point (ladder or lift required).

- Frontal audience placement is preferred.
- No obstacles (audience, vehicles, trees, power lines, trash bins, etc.) on the sides: a clear space of 15 meters wide by 12 meters deep is required.
- The area must be clearly marked and/or secured with barriers to ensure public safety.
- **Please feel free to provide the dimensions and specific features of your venue, even if it does not meet all the technical requirements listed above. We will do our best to adapt.**

**SETTINGS :** Please send us photos or site plan to examine the pre-implantation.

**Turn-off public lightening during the performance**

**LIGHTING AND SOUND EQUIPMENT :**

- Sound equipment provided: 2 x 800-watt loudspeakers/small mixing table/1 wireless microphone.
- Lighting equipment provided: 2 x 64 RGB LED set on the floor /1 light bar on stand with 4 projectors (Led 21 Watts SMD RGB)
- Please do tell us if you already have the necessary equipment.
- Power supply: 1 power socket is enough / if a generator is used the voltage should be at 230 Volt - 1 kw is enough.

**GUARDING :**

Provide forguarding of equipment when artists are absent from the stage space (preparation in the lodge, restoration)

**LODGE :**

Provide a heated or sheltered lodge, close to the venue with: tables, chairs, mirrors, a water point, sanitary facilities and a small catering (hot/fresh drinks, water, fresh/dry fruit, chocolate...)



# References - Dakini

Updated : September 2025

- Festival Gallo-Romain "Juliobonales" en compagnie de l'orchestre Philharmonique à Lillebonne (76170, Seine-et-Marne, Normandie)
- Fête de l'Eté à Hendaye (64700, Pyrénées-Atlantiques, Nouvelle-Aquitaine)
- Autrefois Le Couserans à Saint-Girons (09200, Ariège, Occitanie)
- Fête de Barèges ( 65120, Hautes-Pyrénées, Occitanie)
- Festival Jeune Public de Venerque (31810, Hautes-Garonne, Occitanie)
- Fête de Cazaubon (Gers, Occitanie)
- Festival Autrefois le Couserans à Saint-Girons (Ariège, Occitanie,)
- Festival Rêves de cirque à Chatillon-sur-Chalaronne (01400, Ain, Auvergne-Rhône-Alpes)
- Fête de Barèges (65120, Hautes-Pyrénées Occitanie)
- Fête d'Ecoyeux (17770, Charente-Maritime, Nouvelle Aquitaine)
- Festival D'Aurillac (15000, Cantal, Auvergne)
- Camping les Pins à Payrac (46350, Lot, Occitanie)



## The Compagny

The Cirkomcha Company is an association created in June 2005 whose aim is to promote and disseminate circus arts. Its core purpose and main activity for a few years was the management of an amateur Circus School in Cazères sur Garonne (31220).

But in 2012, due to an increasing demand for entertainment and shows, Cirkomcha endorsed the role of entertainment and shows contractor. Fully complementary, these two main activities have been growing steadily for the past years. CIRKOMCHA is now a troop of several artists with multiple talents and skills and with more than 20 years of international experience in the entertainment sector.

They offer four full shows and stilt-walkers for various events. Beyond all this, CIRKOMCHA, is also a wonderful human experience fostered by the hard work of a passionate team who constantly transmits its values through 3 inextricably linked features: the artistic aspect, learning and the bodily experience and expression for a broad audience. With this broad artistic and creative vision of circus arts combining emotions, poetry and humour, Cirkomcha has made a fantastic breakthrough, during the past 20 years, in the artistic landscape both at national level (Tournée des Zeniths de France in 2015) and internationally (Festival al Aire Puro - Colombia in 2017).

**Place de l'Hôtel de Ville, 31200 Cazères**  
**Siret : 484 051 107 00049 ; Show license : 2-1078508**

Contact : Marie Couzinet 06.13.90.55.61, [cirkomcha@gmail.com](mailto:cirkomcha@gmail.com)

