



STATIC TRAPEZE Act

★ 1 performer

📍 Indoor or Outdoor

🕒 5minutes

Technical requirements and special arrangements

- **Indoors, if your venue is equipped with a rigging point:**
 - Minimum stage space: 3 m diameter and 4.5 m height
 - Rigging point: IPN-type beam (able to support a maximum load of 500 kg WLL)
 - Please provide access to the rigging point (ladder, lift, catwalk...)
 - Setup time: 30 min / Dismantling time: 30 min

- **Indoors or outdoors with our freestanding rig:**

Flat ground required, and 3 people needed to assist with setup and dismantling.

	OPENING	WIDTH	HEIGHT
Setting up	8m	15m	/
Once set up	8m	5.5m	4.50 - 6m

- Setup time: 1h30 / Dismantling time: 1h
- A heated dressing room for preparation, equipped with one table and one chair per performer, access to running water, and catering (drinks and snacks).

Contact : Marie Couzinet (broadcaster) 06.13.90.55.61, cirkomcha@gmail.com

Discover our acts on : www.cirkomcha.com



CIRKOMCHA'S COMPANY

The CIRKOMCHA association was founded in June 2005 with the aim of promoting and disseminating the circus arts. Its first and main activity for several years was running an amateur circus school in Cazères-sur-Garonne (31220).

In 2012, faced with growing demand for performances and entertainment, Cirkomcha also became a show producer. Since then, both activities have continued to expand. Today, CIRKOMCHA is a company of several multidisciplinary artists with over twenty years of international experience.

The company offers four full-length shows, stilt-walking parades, circus acts, and various circus-themed animations.

Beyond its artistic work, CIRKOMCHA is above all a remarkable human adventure – the result of a dedicated team of circus arts enthusiasts who share their values through three inseparable pillars: artistic, educational, and physical development, reaching a very wide audience.

With its creative artistic vision blending emotion, poetry, and humor, CIRKOMCHA celebrates 15 years of growth and recognition, and has become a key player on the French artistic scene (France Zénith tour in 2015) and internationally (Festival al Aire Puro – Colombia 2017).

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